

DOOMSDAY CLOCK
No. 10 of 12



DOOMSDAY CLOCK



JULY 2019



DOOMSDAY CLOCK 10

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back matter design

GARY FRANK & BRAD ANDERSON

cover and variant cover

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Watchmen created by Alan Moore and Dave Gibbons.

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By special arrangement with the Jerry Siegel family.





IT'S JUNE 8TH, 1954. CARVER COLMAN IS ON THE SET OF THE ADJOURNMENT SHOOTING THE FINAL SCENE.

I'M SORRY, JACQUES. I'LL GET IT NEXT TAKE.

I SAID MILK AND SUGAR, JOHNNY.

I KNEW I FORGOT SOMETHING!

THAT'S WHAT YOU'VE BEEN SAYING THE LAST TWELVE, CARVER.

THIRTEEN.

I WANT THIS MORON OFF MY LOT. PERMANENTLY.

ACTION



IT'S NEARLY TWO O'CLOCK AND HE HASN'T MADE IT THROUGH ONE TAKE.

HE TELLS HIS DIRECTOR IT'S A HEADACHE.

IT'S JUNE 1ST, 1954. CARVER COLMAN READS A LETTER THREATENING TO EXPOSE HIS DARKEST SECRET.



IT'S MARCH 19TH, 1952. THE 25TH ACADEMY AWARDS ARE HELD AT THE RKO PANTAGES THEATRE. IT'S THE FIRST CEREMONY TO BE TELEVISED.

...THANK MY DIRECTOR, DON MCGREGOR, AND MY PARENTS IN MERRILLVILLE, INDIANA.

THIS IS FOR YOU, MOM AND DAD!

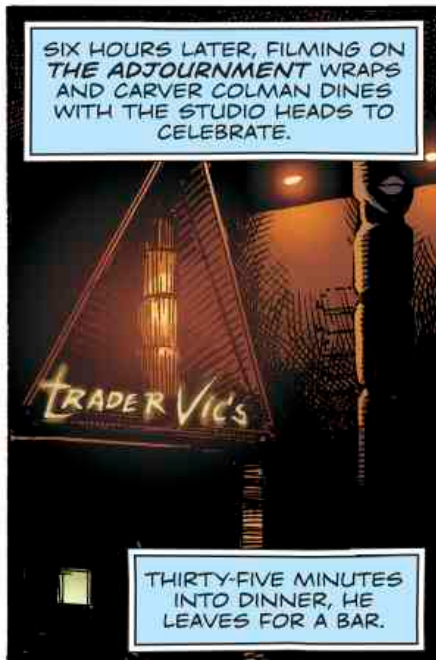


IT'S JUNE 9TH, 1954. CARVER COLMAN'S BODY LIES ON HIS LIVING ROOM FLOOR, BLOOD POOLING AROUND HIS CAVED-IN SKULL.

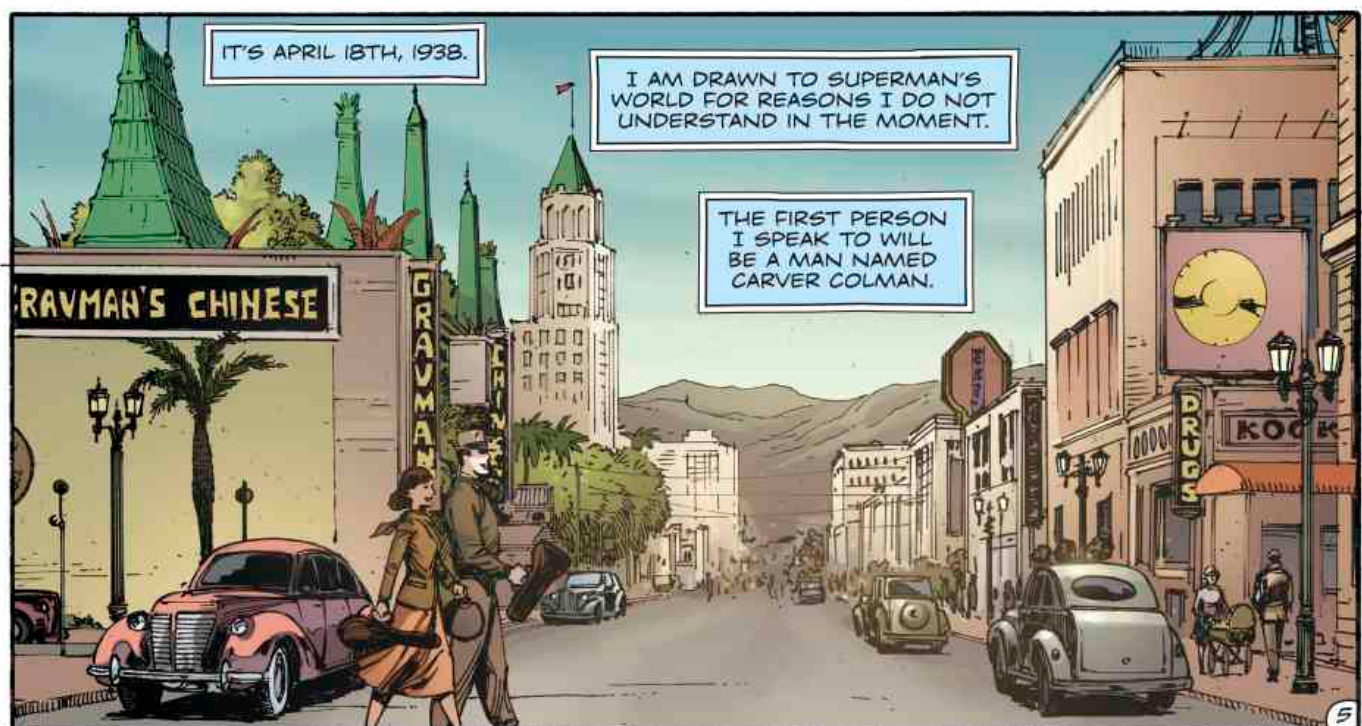
OH LORD!

IT'S JUNE 13TH, 1954. I AM STANDING AT CARVER COLMAN'S GRAVE.

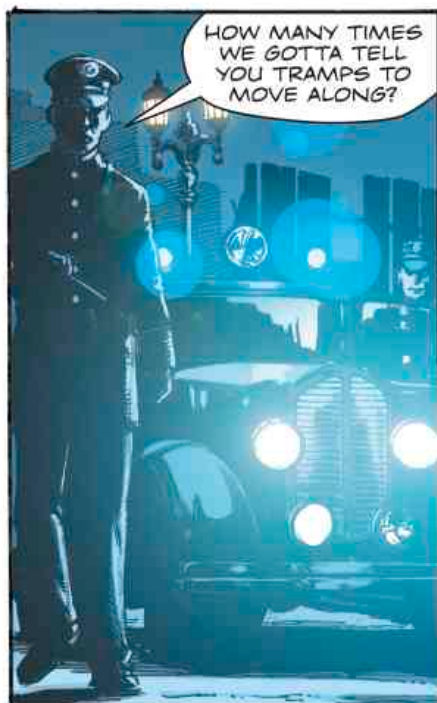
I FEEL NOTHING.











HOW MANY TIMES
WE GOTTA TELL
YOU TRAMPS TO
MOVE ALONG?



GET UP
AND GET OUT OF
THE NEIGHBORHOOD.
THIS IS A NICE
PLACE.

THIS IS
HOLLYWOOD
BOULEVARD.



I'VE GOT
NOWHERE ELSE
TO GO.



SURE
YOU DO.

THE
HOSPITAL,
FOR ONE.



HAHAHAHA.

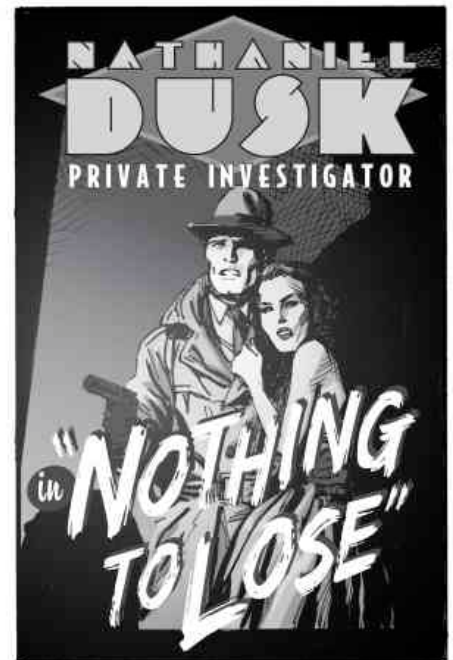
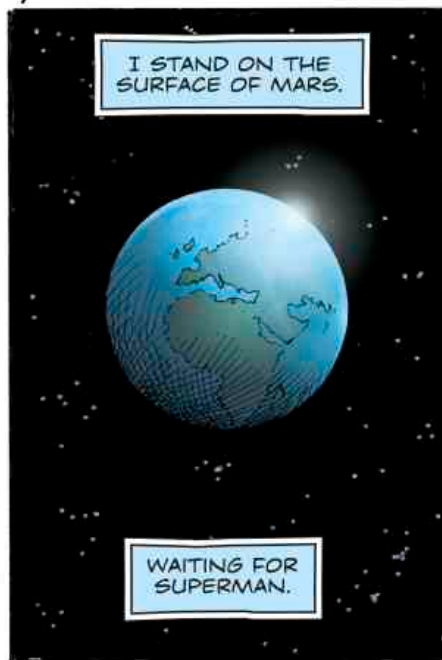
GO ON
NOW. FIND
ANOTHER
STREET.

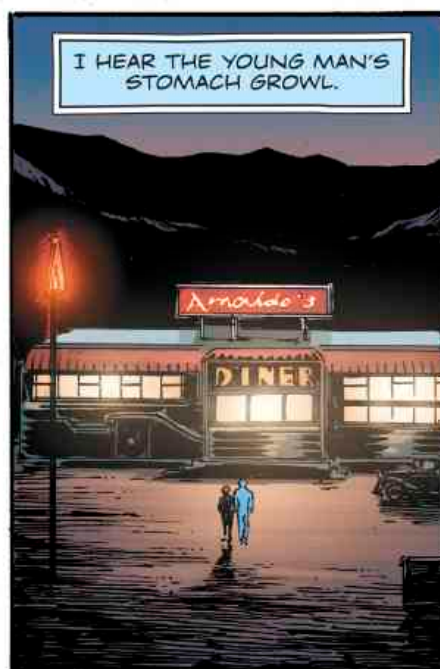
IT'S
APRIL
18TH,
1938.



I ARRIVE.

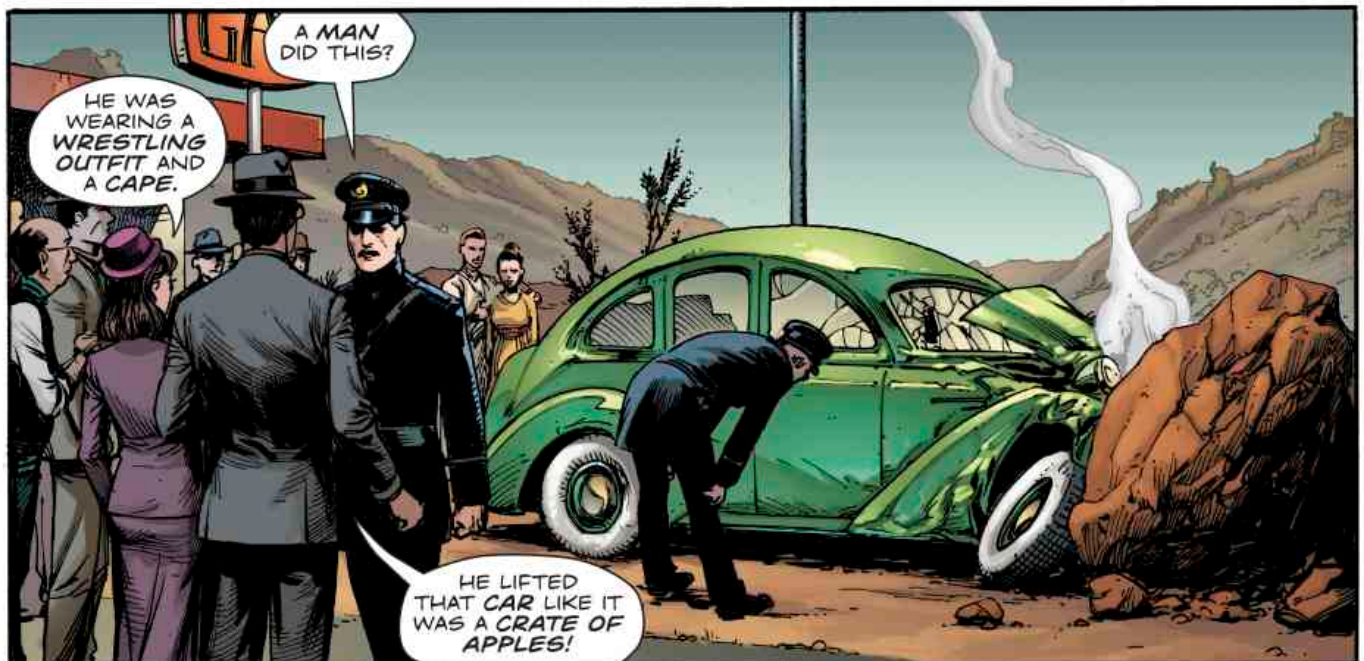








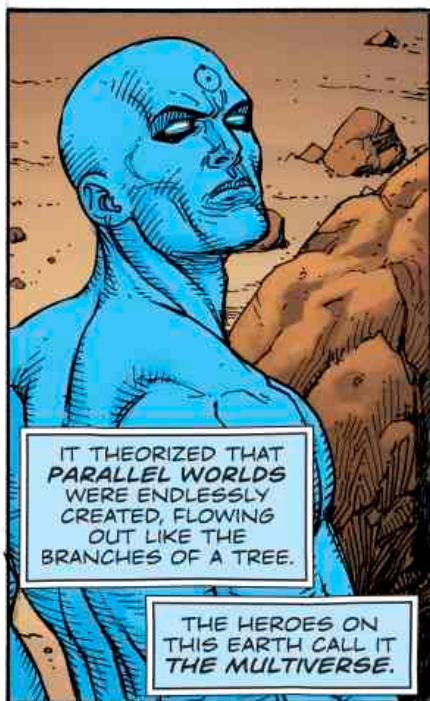






A THEORETICAL PHYSICIST NAMED **BRYCE DAWITT** HYPOTHESIZED THAT THE UNIVERSE WAS CONSTANTLY SPLITTING INTO ALTERNATE TIMELINES.

THE MANY WORLDS INTERPRETATION.



IT THEORIZED THAT **PARALLEL WORLDS** WERE ENDLESSLY CREATED, FLOWING OUT LIKE THE BRANCHES OF A TREE.

THE HEROES ON THIS EARTH CALL IT **THE MULTIVERSE**.



AND THIS WORLD WAS ITS CENTER.



THE WORLD WAS INTRODUCED TO **SUPERMAN** ON APRIL 18TH, 1938.



HE WAS THE FIRST OF THE COSTUMED HEROES.



THE FIRST OF MANY ON THIS WORLD...



IT'S JULY, 1940.



AN ENGINEER NAMED **ALAN SCOTT** IS ON A TRAIN CAREENING OVER A BRIDGE.



HE GRABS ONTO A **GREEN LANTERN**, UNAWARE OF THE POWER WITHIN.

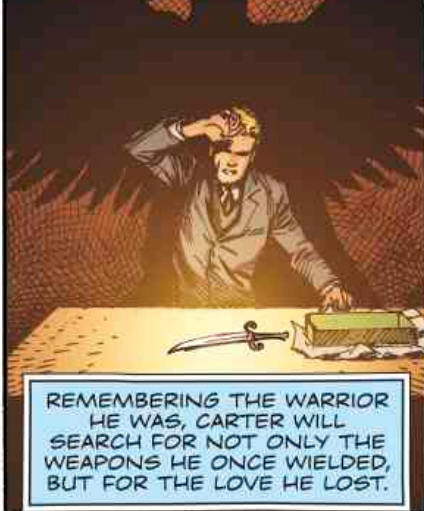
IN JANUARY, A COLLEGE STUDENT NAMED JAY GARRICK LIES UNCONSCIOUS IN THE SCHOOL LAB, BREATHING IN HEAVY WATER VAPORS.

BY MORNING, HE WILL BE THE FASTEST MAN ALIVE.



THAT SAME MONTH, ARCHAEOLOGIST CARTER HALL COMES INTO CONTACT WITH AN ANCIENT KNIFE THAT AWAKENS HIS PAST LIFE AS AN EGYPTIAN PRINCE.

REMEMBERING THE WARRIOR HE WAS, CARTER WILL SEARCH FOR NOT ONLY THE WEAPONS HE ONCE WIELDED, BUT FOR THE LOVE HE LOST.



IN OCTOBER, FRUSTRATED BY HIS SIZE, AL PRATT BEGINS TRAINING UNDER ONE OF THE GREATEST FIGHTERS IN THE WORLD.

IN NOVEMBER, HE WILL SIT AROUND A TABLE AND FEEL THE NEED TO POINT THAT OUT.



IN MAY, A GOLDEN HELMET OF UNKNOWN SUPERNATURAL POWER FALLS INTO THE HANDS OF KENT NELSON.

THREE YEARS LATER, HE WILL LEARN THE SPIRIT WITHIN SOUGHT HIM OUT.



IT'S APRIL, 1939. WESLEY DODDS AWAKES FROM A NIGHTMARE OF A MURDER ON THE GROUNDS OF THE WORLD'S FAIR.

DONNING A GAS MASK, WESLEY DODDS FINDS THE KILLER.



IN FEBRUARY OF 1940, THE BODY OF JIM CORRIGAN LIES STILL.

HE RISES FROM THE DEAD, SEEKING VENGEANCE.



IN MARCH, CHEMIST REX TYLER WILL INVENT A PILL THAT INCREASES HIS STRENGTH TENFOLD.

HE BEGINS TRIAL TESTING ON HIMSELF.



IT'S NOVEMBER, 1940.

"I KNOW WE'VE BEEN WAITING FOR SUPERMAN..."





...BUT IF THE JUSTICE SOCIETY OF AMERICA IS GOING TO WORK, I THINK WE NEED HIM.

MAYBE HIS INVITATION GOT LOST.

MAYBE HE THINKS HE'S TOO GOOD FOR THE REST OF US.

I'M SURE THAT ISN'T THE CASE.

I AGREE.

SUPERMAN IS ON THE FRONT PAGE OF THE DAILY STAR EVERY MORNING. HE'S A BUSY GUY.

HE WAS AN INSPIRATION TO ME WHEN I FIRST GOT MY POWERS.

THEY CALL ME THE FLASH, BY THE WAY. I'VE OUTRUN BULLETS. EVEN CAUGHT A FEW.

WE ALL READ THE PAPERS, FLASH. WE KNOW WHO EVERYONE IS.

AND I SEE YOU ALL STARIN'. I MIGHT NOT LOOK LIKE MUCH IN PERSON, BUT I WAS TRAINED BY OLD JOE MORGAN HIMSELF.

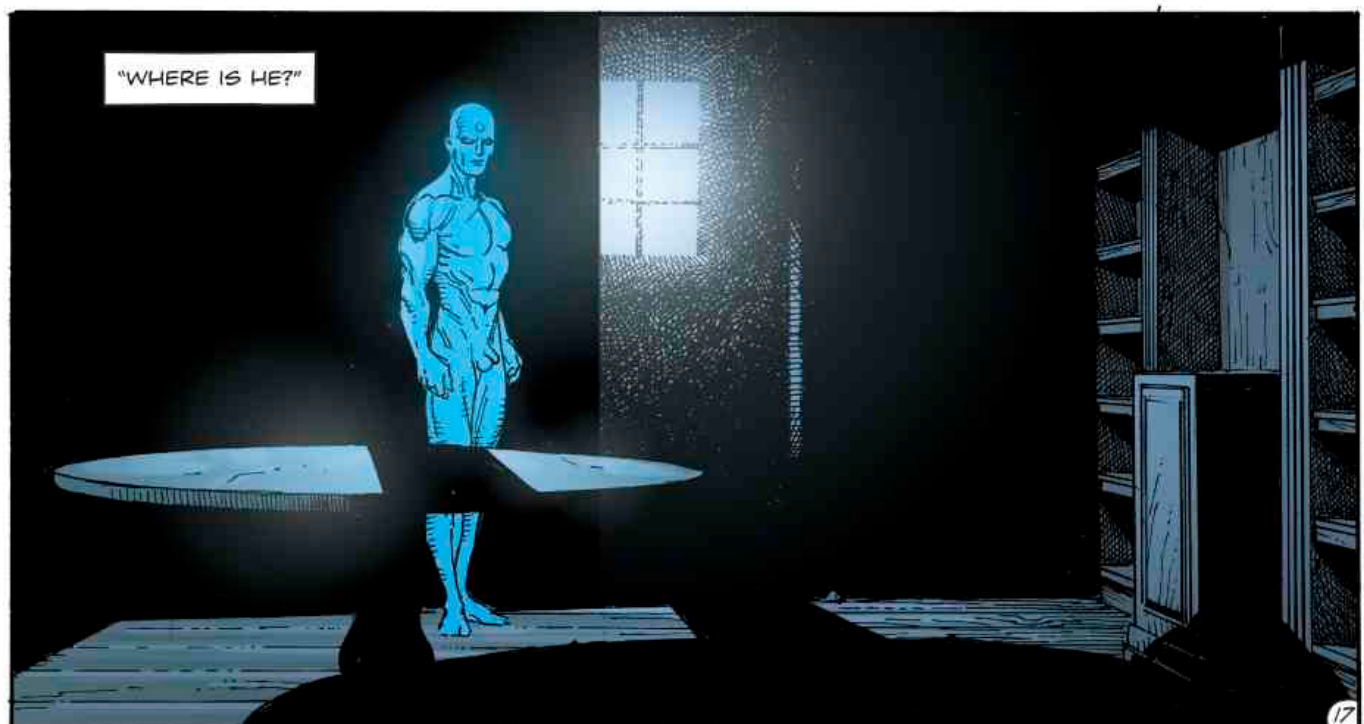
ASK ME, WE DON'T NEED SUPERMAN. WE GOT GREEN LANTERN AND HIS MAGIC RING.

I HEAR IT CAN DO ANYTHING.

I'M NOT SURE IT CAN DO ANYTHING... ATOM, IS IT?

THOUGH THE RING AND ITS LANTERN DID SAVE MY LIFE.

OKAY, EVERYONE SAY "CHEESE!"



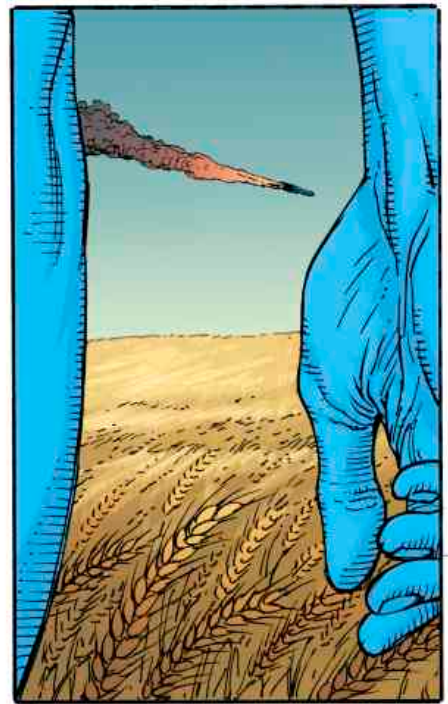




IT'S 1956. SUPERMAN IS SEEN IN METROPOLIS FOR THE FIRST TIME.



TWENTY-FIVE YEARS EARLIER, THE WINDS CHANGE ON A FARM IN KANSAS.



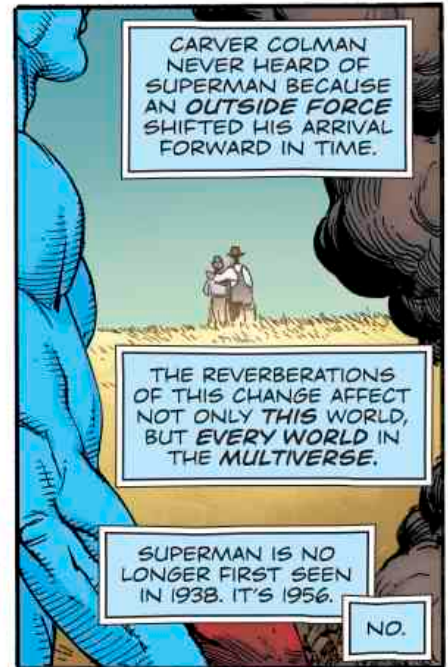
JONATHAN AND MARTHA KENT FIND THE ORPHAN BOY.



GREAT SCOTT! THAT'S A SPACE ROCKET!

LAND SAKES! THEN THIS CHILD MUST BE FROM ANOTHER WORLD!

OH, IF ONLY WE HAD A BABY OF OUR OWN AS SWEET AS HE LOOKS!



CARVER COLMAN NEVER HEARD OF SUPERMAN BECAUSE AN *OUTSIDE FORCE* SHIFTED HIS ARRIVAL FORWARD IN TIME.

THE REVERBERATIONS OF THIS CHANGE AFFECT NOT ONLY THIS WORLD, BUT *EVERY* WORLD IN THE MULTIVERSE.

SUPERMAN IS NO LONGER FIRST SEEN IN 1938. IT'S 1956.

NO.



IT'S OCTOBER, 1986.

HIS ARRIVAL ON EARTH HAS SHIFTED FORWARD AGAIN.

OMIGOSH!

P-PA...?

WHAT IS IT?

IT'S WHERE YOU CAME FROM, SON.



HIS ARRIVAL CHANGES AGAIN.



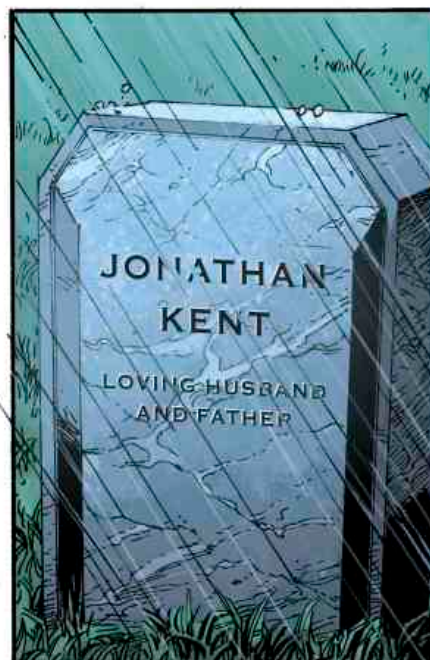
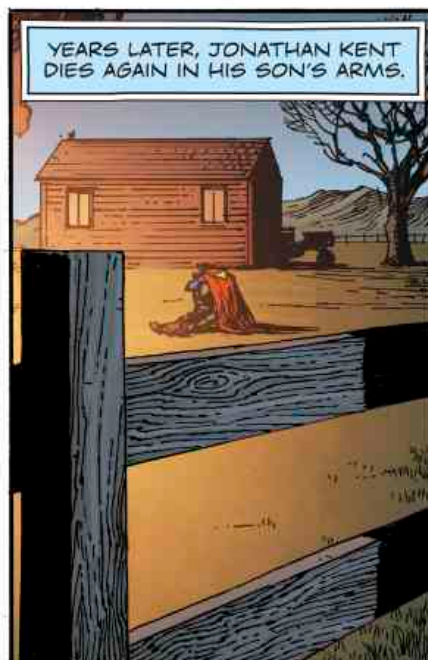
AND AGAIN.

...YOU WILL BE *FREE* TO MOVE AMONG THE PEOPLE OF EARTH.

BUT NEVER FORGET, ALTHOUGH YOU *LOOK* LIKE ONE OF THEM...

...YOU ARE *NOT* ONE OF THEM.







...HIS HOPE IS ALIVE.

AFTER YEARS OF FEELING ISOLATED AND ALONE, CLARK KENT IS APPROACHED BY THREE TEENAGERS FROM THE FUTURE.

THEY BRING HIM FORWARD TO THE 31ST CENTURY.

WELCOME TO THE CLUBHOUSE, KAL.

AS THE LEGION OF SUPER-HEROES, EACH ONE OF US HAS COME TO EARTH FROM OUR RESPECTIVE WORLDS TO CARRY ON YOUR MISSION TO COMBAT XENOPHOBIA OF ALL KINDS!

MY MISSION?

COSMIC BOY

LIGHTNING BOY

SATURN GIRL

YES
NO

YES
NO

YES
NO



DON'T WORRY, KAL.

THE VOTING PROCESS IS A FORMALITY.



IT'S TWO AGAINST ONE ANYWAY.

I WASN'T GOING TO VOTE AGAINST HIM, IMRA.

I JUST DON'T LIKE THE WAY YOU'RE STARING AT HIM.



I REALIZE THAT THIS UNIVERSE IS MUCH MORE THAN IT APPEARS.

AND IT'S ALL CONNECTED TO HIM.

WHY IS HE THE CENTER OF THIS UNIVERSE?



FORCES SUCH AS THE ANTI-MONITOR AND EXTANT HAVE BEEN RESPONSIBLE FOR THE SHIFTS IN SUPERMAN'S TIMELINE.



DARK DIRECTIONS SEEM TO CONSTANTLY TARGET THE HOPE HE EMBODIES IN AN EFFORT TO REDEFINE HIM.

I GROW CURIOUS.



AS OTHERS HAVE DONE, I MOVE TO RESHAPE THIS UNIVERSE SO THAT I MIGHT SEE HOW IT FORMS AROUND SUPERMAN.



I CHANGE THE PAST TO CHALLENGE THE FUTURE.



AND AS I WATCH REALITY COME CRASHING DOWN, I REALIZE THAT THIS UNIVERSE IS NOT A PART OF THE MULTIVERSE AS OTHERS BELIEVE.



THE MULTIVERSE REACTS TO THIS UNIVERSE. THERE HAVE BEEN ENDLESS PARALLEL WORLDS, NONE, FIFTY-TWO, DARK MULTIVERSES, ALL CREATED BY CHANGES TO THIS UNIVERSE.



THIS UNIVERSE STANDS APART FROM THE MULTIVERSE.

IT IS THE METAVERSE.



AND IT IS IN A CONSTANT STATE OF CHANGE.

AND AS I REMOVE THE LINCHPIN TO THE JUSTICE SOCIETY OF AMERICA, I CHANGE SUPERMAN ONCE AGAIN.







WITHOUT HIS PARENTS OR THE LEGION, CLARK GROWS MORE DISTANT FROM HUMANITY.



I UNDERSTAND HIM BETTER.

I RELATE TO HIM MORE.



IT IS FIVE YEARS AGO AND I FEEL THE POWER OF CHANGING SUPERMAN.

IT IS INTOXICATING.



I HAVE ALTERED THE METAVERSE.

AND IN TURN, THE MULTIVERSE.



ONE YEAR AGO, THE METAVERSE BECAME AWARE OF MY HUBRIS.



I KNOW WHAT YOU DID!



WHATEVER YOU DID, THEY'LL STOP YOU!

I REALIZE THAT THE METAVERSE IS NOT PASSIVE.



LIKE AN ORGANISM FIGHTING TO SURVIVE, THERE ARE ASPECTS OF IT I HAVE UNDERESTIMATED.



AN INNATE HOPE THAT FIGHTS BACK TO THE SURFACE.







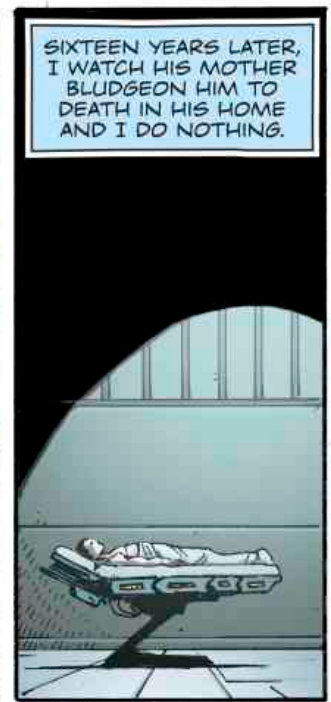
IT'S MAY, 1971.
I HAVE ENDED
THE WAR IN
VIETNAM.



I WATCH BLAKE
SHOOT A WOMAN
WITH CHILD AND
DO NOTHING.



IT'S APRIL, 1938.
I USE A MAN NAMED
CARVER COLMAN TO
HELP ME FIND
BALANCE IN THE
METAVERSE.



SIXTEEN YEARS LATER,
I WATCH HIS MOTHER
BLUDGEON HIM TO
DEATH IN HIS HOME
AND I DO NOTHING.



IT'S NOVEMBER 1ST, 1985.
ADRIAN KILLS MILLIONS
TO UNITE THE WORLD.



ON NOVEMBER 2ND,
I ALLOW ADRIAN TO
WALK FREE.



I AM A BEING
OF INACTION.



ON A COLLISION
COURSE WITH A
MAN OF ACTION.



TO THIS UNIVERSE
OF HOPE...



...I HAVE BECOME
THE VILLAIN.



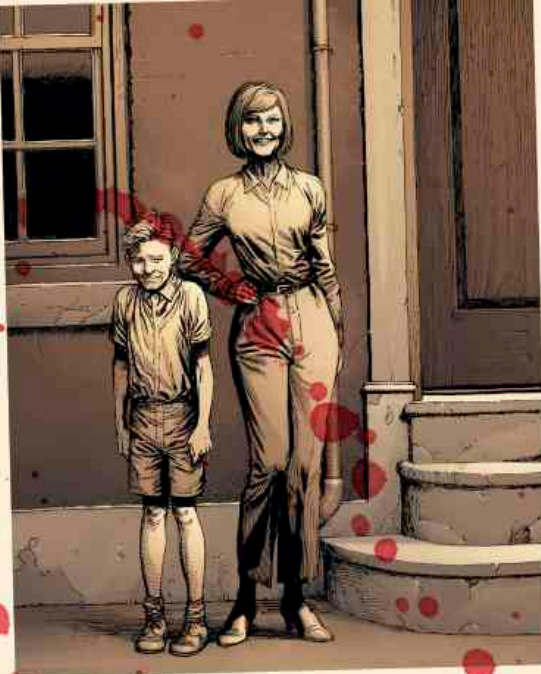
28

Every action has its pleasures and its price.

—Socrates



VALUABLE
RETURN TO:
VERNER BROTHERS
STORY DEPT. FILES
ROOM 14 BUILDING 48



THE ADJOURNMENT

By Jonathan Law

November 2, 1954

Property of



VERNER BRO
FILM CORP

Return to Stenographic

Dear Carver,

June 1, 1954

I received the wire you sent last month. Unfortunately, I have run into additional financial difficulties. Due to your refusal to respond to my calls, I have been forced to purchase a ticket to Los Angeles so that we may talk face to face. I will be arriving with an associate of mine on June 2.

I have made it dear that, as your mother, I have felt betrayed by your stories to the press. You told Hollywood Times that you grew up on a farm in Merrillville, Indiana with your mother and father. But you grew up in Philadelphia and you never met your father. You told Celebrity Stars that you saw an Old Arizona and were inspired to move out to Hollywood. But you didn't leave because you were inspired by a movie. I kicked you out because I caught you and Billy in your room together. I wonder what the Hollywood Times and Celebrity Stars would think if they knew the truth.

I've enclosed one of the many pictures I have of you and myself to prove my claim. I ask that you meet us at Trader Vic's at 10pm to discuss additional payment. I will have no choice but to sell my story.

With regard,
Pat

Forget
Me Not

FADE IN:

INT. NATHANIEL DUSK'S OFFICE - CHRISTMAS EVE

MOVING ACROSS NATHANIEL DUSK'S DESK; a picture of his (now-deceased) fiancée JOYCE GULINO and her TWO CHILDREN next to a FULL ASH TRAY... and a GLASS OF WHISKEY.

DUSK (V.O.)

It's worse at Christmastime. Being without my family.

DUSK'S HAND reaches for the whiskey.

DUSK (V.O.)

I lost my girl to her ex-husband, a gangster who got a bullet in his gut but deserved worse. And the kids to her parents in Indiana. The truth is, Joyce and he children were never mind to being with.

Silhouetted by the window, Dusk drinks. It's never enough.

DUSK (V.O.)

At least that's what I keep telling myself. Bottle half gone, I'm starting to believe it.

CLOSER ON: Dusk, the lights outside turn on... and off...

DUSK (V.O.)

Blinking red and green lights on Maria's soup kitchen make my headache worse. Never been one for charity.

The SHADOW of a FIGURE can be seen through the FROSTED GLASS of Dusk's door. NATHANIEL DUSK, PRIVATE INVESTIGATOR on it.

DUSK (V.O.)

That's why I went into business for myself. But on Christmas Eve, business is supposed to be closed.

MURRAY (BEHIND DOOR)

Dusk? You in there?

Dusk has no idea it's his old friend, LT. MURRAY ABRAHAMS. The only cop on the force he trusts.

Hunched at Joyce's feet, Dusk opens the present. He looks inside the box to find: A GLASS GLOBE.

JOYCE

You said it felt like we were the only people in the world when we were alone. I wanted you to have that world. A world to remember.

Dusk looks into the reflection in the globe, watching Murray holding his gun. He spots Murray gazing away for a moment.

DUSK

Thanks!

Dusk spins around, throwing the globe at Murray! The globe shatters, knocking the gun out of Murray's hand! Dusk goes for the gun, but Joyce kicks it skittering across the floor. Back into Murray's hands.

MURRAY

Nice try. But you lose, Nate.

Suddenly, SIRENS wail outside. The police are here.

DUSK

No losers yet, Murray. As much as I hate the NYPD... I called them.
(off Murray's shock)
Do you really think I'd meet you in the dead of night to discuss the case without knowing what I was walking into?

MURRAY

What are you talking about?

DUSK

I solved the chess player murders 35 minutes ago, Murray.
I know they were both targets and I know Joyce had you kill them.

Joyce and Murray exchange a look, the tables turning.

DUSK (CONT'D)

I was so focused on what made the two men different... I didn't see the obvious. It was what they have in common that mattered.

Joyce and Murray hear the police exit their cars outside. As the police close in, Dusk walks towards Joyce, unafraid.

DUSK (CONT'D)

The city planner, Bentley Farmer, was Murray's brother-in-law. I knew Murray disliked him, but that wasn't what tipped me off. Every plan Farmer approved over the last year was connected to Costilino's businesses. Now your businesses, I guess you'd rather I say, Joyce. Farmer was on the payroll. And the banker, Alastair Tempus, was fronting the cash. The only question I have left is... why bring me into it? To frame me? To keep me busy while you cleaned up loose ends, one of which was me? Or was it because... you wanted me to stop you, Joyce?

JOYCE

I love you. But not that much.

As the cops rush in, Murray shoots Dusk in the back. BANG!

MURRAY

Go to hell, Nate!

The cops tackle Murray and grab Joyce. Dusk lies on the floor, bleeding. He looks up at Joyce with a smile.

DUSK

I love you, too.

Still smiling, he blacks out.

INT. NEW YORK CITY STREETS - NEW YEAR'S EVE

It's New Year's Eve. People celebrate in the streets as the clock ticks down. Limping through the crowd we find... NATHANIEL DUSK on a crutch, healing from the shooting days before.

DUSK (V.O.)

Doc says the limp will put me out of the game permanently. I don't mind. I was honest. I was loyal. And I've learned the greatest lesson of all...

He looks up at the clock as it ticks down, people cheering.

DUSK (V.O.)

It's not who wins or loses. It's how you played the game.

THE END



Written & illustrated by
SEAN MURPHY

The explosive sequel
to the critically
acclaimed blockbuster
BATMAN: WHITE KNIGHT

An 8-issue limited series

July

A curse, a birthright, and centuries of lies.

BATMAN CURSE OF THE **WHITE KNIGHT**

The Joker is back with a devastating
secret to shake Batman and Gotham to their cores!



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TM & © DC

THE OFFER
is just the beginning.

YEAR OF THE VILLAIN

continues in

August

DARK GIFTS

September

EVIL UNLEASHED

October

DOOM RISING

November

HOSTILE TAKEOVER

DC YEAR OF THE VILLAIN

THE OFFER

Lex Luthor offers power untold to the supervillains of the DC Universe...

Who will accept?

JULY 2019 CHECKLIST

- ☐ ACTION COMICS #1013
- ☐ AQUAMAN #50
- ☐ BATGIRL #37
- ☐ BATMAN #75
- ☐ BATMAN & THE OUTSIDERS #3
- ☐ CATWOMAN #13
- ☐ DEATHSTROKE #45
- ☐ DETECTIVE COMICS #1008
- ☐ THE FLASH #75
- ☐ HARLEY QUINN #63
- ☐ HAWKMAN #14
- ☐ JUSTICE LEAGUE #27
- ☐ JUSTICE LEAGUE DARK #13
- ☐ NIGHTWING #62
- ☐ RED HOOD #36
- ☐ SUPERGIRL #32
- ☐ SUPERMAN #13
- ☐ TEEN TITANS #32
- ☐ THE TERRIFICS #18
- ☐ WONDER WOMAN #75



Each series still reads on its own – read them all to find out how far evil is spreading!





The Last Kryptonian-DCP

